



CALL FOR PAPERS

The TESOL Arabia SIGs and T-PLUS Turkey are pleased to announce their first joint event to take place on 1 and 2 May 2015 from 9 am to 4 pm at Dubai Men's College, United Arab Emirates (UAE). The theme of this two-day event has been set as *Teacher Development* with the purpose of creating a platform on which professionals may find the opportunity to reflect on the concept of teacher training and development from the following perspectives:

1. best practices,
2. course design,
3. course evaluation,
4. educational technology,
5. impact of training and development,
6. materials development,
7. observation and feedback,
8. teacher research and inquiry,
9. trainer training and development,
10. training approaches, methods and techniques.

This event is free to all and we invite contributions in one of the presentation types below. The call for presentations will remain open until March 23rd, 2015.

PRESENTATION TYPES

Research Report (30 minutes)

A research report aims to share with the audience a research methodology so as to create the opportunity to discuss implications. Therefore, the presenter should provide only a brief overview of the study conducted by sharing the research question, the methodology and the data analysis procedures. The emphasis should be kept on the findings, the insights gained and the future implications. Presenters are encouraged to allocate at least five minutes at the end of the talk for questions from the audience.

Interactive Session (30 minutes)

An interactive session is an occasion to share and enable the audience to gain a thorough understanding of an approach, idea or theory by creating the opportunity for participants to reflect on and discover the rationale as well as the implications.

Workshop (45 minutes)

A workshop aims to create the opportunity for hands-on practice through which participants will gain awareness of an idea or procedure in teacher training or development by working through a series of tasks. Hence, the presenter should be the guide leading the participants through the various stages of the workshop that will eventually enable the audience to gain insight into the new idea or procedure.

SUBMISSIONS

Submissions should include a 250-word proposal summary, a 50-word abstract and a 30-word bio. **Late submissions, incomplete submissions and submissions that do not adhere to the guidelines will not be processed.** Please send your submissions to the following e-mail addresses:

Dr. Christine Coombe: ccoombe@hct.ac.ae and

Dr. Bahar Gün: bahar.gun@ieu.edu.tr

Notification via e-mail will be sent upon receipt of a submission. Those who do not receive such notification are kindly requested to follow up on their submissions by contacting Dr. Christine Coombe and Dr. Bahar Gün.

CRITERIA FOR SELECTION

Selection will be carried out by a board of reviewers based on the criteria below.

Criteria for research reports

The proposal (1) summarizes the purpose of the study with supporting evidence from the literature, (2) establishes the relevance of the study, (3) outlines the methodology including the data collection and analysis procedures, (4) presents the findings, and (5) discusses insights gained from the process as well as implications.

Criteria for interactive papers

The proposal (1) summarizes the approach, idea or practice to be shared with reference to literature, (2) includes a clear explanation as regards how the approach, idea or practice relates to the theme of the event and/or the profession, and (3) establishes how the presentation will be rendered interactive through a brief description of the steps to be followed.

Criteria for workshops

The proposal (1) provides a brief summary of the philosophy behind the idea or procedure to be presented, (2) explains how the idea or procedure is relevant to the theme of the event or to the profession, and (3) describes the steps that the presenter intends to follow while delivering the workshop.

NOTIFICATION OF ACCEPTANCE

Notification of accepted proposals will be made by, **31 March 2015**. Presenters must register to the event by **Friday, 17 April 2015** latest to confirm that they will be attending and to specify any requirements in the form of equipment or special requests, such as restricted audience, that they may have. Here is the link for registration:

<https://docs.google.com/forms/d/1mwik8kds2xS1ZFkCOHbnMmpigBY1cq5LH1nYA5Knuo/closedform>

Contact Information

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