



CALL FOR PROPOSALS

The T-PLUS (Trainers' Professional Learning and Unlimited Sharing) Organizing Committee is pleased to announce that the 6th T-PLUS event will take place on 12-13 June 2015 and will be hosted by TOBB ETU Department of Foreign Languages, Ankara. This event aims to create a platform on which professionals may find the opportunity to approach and reflect on the concept of *Impact* in teacher training and development. The ultimate target is to provide participants with the opportunity to discuss, scrutinize and gain insight into the impact that teacher trainers, teacher development programs and other teacher empowerment activities have had on teachers, teacher educators, learners and institutions.

This 6th T-PLUS event is especially important as it is the first event for which we invite our members to contribute their valuable ideas on the topic below in the one of the presentation types that follow.

TOPIC AREAS

This event aims to give participants the opportunity to discuss *Impact* from the following perspectives:

1. learners
2. teachers
3. teacher educators
4. institutions
5. materials
6. program design
7. management
8. information technologies
9. evaluation methods

PRESENTATION TYPES

Research Report (30 minutes)

The aim of a research report is to share with the audience a research methodology on *impact* so as to create the opportunity to discuss implications. Therefore, the presenter should provide only a brief overview of the study conducted by sharing the research question, the methodology and the data analysis procedure. The emphasis should be kept on the findings, the insights gained and the future implications. Presenters are encouraged to allocate at least five minutes at the end of the talk for questions from the audience.

Interactive Paper (30 minutes)

The aim of an interactive paper is to share and enable the audience to gain a thorough understanding of an approach, idea or theory that may lead to *impact* by creating the opportunity for participants to reflect on and discover the rationale as well as the

implications. Thus, the presenter should allow the audience ample time to interact with the purpose of creating discussion so as to lead participants to the approach, idea or theory.

Workshop (45 minutes)

The aim of a workshop is to create the opportunity for hands-on practice through which participants will gain awareness of an idea or procedure in teacher training or development that may *impact* the growth of learners, teachers and/or institutions by working through a series of tasks. Hence, the presenter should be the guide leading the participants through the various stages of the workshop that will eventually enable the audience to gain insight into the new idea or procedure.

SUBMISSIONS

The **deadline for submission** of proposals is **Monday, 16 March 2015**. A notification of receipt will immediately be sent via e-mail. Those who do not receive such notification are kindly requested to follow up on their submissions by contacting Dr. Bahar Gün. Please use the form at the following link for submissions:

<https://docs.google.com/forms/d/1fjTGDCF4jzEza14hHCxfIEaIU8r0b2RhhWTC1qzcu2k/viewform>

Submissions should include a 250-word proposal, a 50-word synopsis and a 30-word bio. The proposal should at no instance include or refer to the name of the presenter or presenters for objectivity purposes. **Late submissions, incomplete submissions and submissions that do not adhere to the guidelines will not be processed.**

Proposal for a research report

The proposal should summarize the purpose of the study with supporting evidence from literature, the relevance of the study to the theme of the convention, the methodology including the data collection and analysis procedures, and the findings. It should also include the insights of the researcher(s) gained from the process as well as the future or classroom implications of the study.

Proposal for an interactive paper

The proposal should summarize the new approach, idea or theory to be shared with reference to literature. It should also include a clear explanation as regards how the new approach, idea or theory relates to the theme of the event. The proposal should also clearly establish how the presentation will be rendered interactive through a brief description of the steps to be followed.

Proposal for a workshop

The proposal should provide a brief summary of the philosophy behind the idea or procedure to be presented and clearly explain how the idea or procedure is relevant to the theme of the convention. It should also describe the steps that the presenter intends to follow while delivering the workshop.

CRITERIA FOR SELECTION

Selection will be carried out by a board of referees comprising members of the organizing committee. Originality, novelty of the concept, relevance to the theme and adherence to the

submission guidelines above will be the criteria for selection. Please note that the organizing committee reserves the right to decline proposals without providing reason.

NOTIFICATION OF ACCEPTANCE

Notification of accepted proposals will be made by **20 April 2015**. Presenters must register to the event by **Monday, 4 May 2015** latest to confirm that they will be attending the event and to specify any requirements in the form of equipment or special requests, such as restricted audience, that they may have. **Should they not register by the deadline; the organizing committee will assume that they have decided against attending.**

Contact Information

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